19 Sacramento 81 California
Capital City Squares

Capital City Capers

The News Organ of the Capital City Squares
A Founding Member of the IAGSDC

A Circle Remade

SEATTLE. This was my fifth IAGSDC Convention. I have had a lot of random (flighty?) thoughts concerning this convention, some of which I'll ramble through. With the official (?) count at 1135 participants, there were a lot of people there to dance.

It was exciting to see so many familiar faces, and so many new ones. The hospitality of the convention hosts was incredible, from the time I snapped at Bill Anderson when I couldn't get my packet Thursday eve (our hour-and-forty-five-minute "express" shuttle ride from the airport got us there too late) until the last sock was packed on Monday, the crew running this year's Convention were absolutely great! While there were a few "imperfections," aggravating at the time, the weekend ran very smoothly. I can only commend the "REMAKE THE CIRCLE" Committee on a job well done. WE HAD FUN!!

Friday morning, we were a tad worried during the IAGSDC Board meeting about the rain pouring down. There was some concern about having to move the opening ceremonies indoors. Not to worry: by afternoon, Red Square (which isn't really red) was dry and ready for action. I can only say the Opening Ceremonies for this year's Convention were incredible. I saw quite a bit of smeared mascara during the evening. It was spectacular to see all these people marching into the square, banners flying, smiles, grins, tears, hugs, laughter, tears, cheering, whoops, waving, tears, down the middle of the square, to be split, left and right, then back up the square, to rejoin in fours, repeated into eights, sixteens, and on and on and on... a massive group finally, in our lines, moving forward to sing the Canadian and the United States anthems, then standing to listen to several officials (and Terry) and a proclamation from the Governor (who realizes we can "more than disco...") and then the Seattle Men's Chorus; and then we squared up to dance —it was crowded: more than once people got swung into another square, but it was so much fun to be there, to be a part of that evening in Red Square. When the ceremonies were finished, we all knew we were a part of the 10th Annual IAGSDC Convention; we would never forget it.

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The CEO Speaks!

[The new CEO's picture is in the works (Adobe Illustrator) and will make its first appearance in the next issue of the *Capers*.]

IT HAS BEEN predicted by both Bill and George that the newsletter will be half its former size, now that your's truly has taken over the "CEO SPEAKS" column; we shall see.

Where to begin? First I'd like to say THANK YOU, not only as the new CEO, but as a member at large to EVERYONE in both the Capital City Squares and the Prime 8's for the past four years of dancing and friendship. Your patience and good humor while learning my first calls and your neverending attempts to swing or twirl me while I learn the follows part are appreciated. It's with great pride and joy that I begin my fifth year with Capital City Squares; again, THANK YOU.

George, thanks for a great four and a half years of leadership; you were always there to take care of the hundred and one things that had to be done but no one wanted to do, and took the criticism when things weren't 100% perfect. You rarely received the thanks you deserved. As a returning Board member I know that the club will continue to prosper and my job will be easy; thanks. You certainly deserve a good long rest...times up HELP.

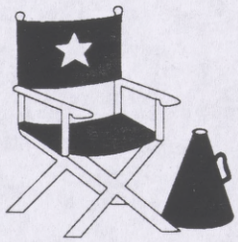
James, they should rename the Franklin Planner to the "James Planner" because of your ability to keep track of when we dance, where we dance, to whom we dance, and how we dance (blind folds, shoe boxes, balloons etc.), from badges to callers. You are always one step ahead; I don't know how you do it; I'm truly amazed; THANKS.

Robin and Kris, without your dedication and patience we would have no club. You are truly wonderful spending your time, energy, and money teaching us how to square dance and to have a good time doing so. After four years of dancing I still have problems figuring out right from left, and not once have you threatened to have my hands tatooed "R" and "L". Now that's dedication!.

And THANKS to all people who volunteered for the tasks that tie up all the loose ends; Lola for the birthday cakes, Mark and Jeff for the water, Kevin, Rick, and Fergie for the sodas. Thanks to all the people who show up early and help decorate for the dances and stay after to help clean up, to all the people who help work the booths at the. Freedom Fair and the Rainbow Festival, and to anyone I may have forgotten to thank—I appologize.

Last but not least, to Bill McCrory, our Editor, who supplies our members with a top notch newsletter that can't be touched by any other club, our Members Directory, and the Capital City Squares Bylaws, just to name a few, and who every four or five weeks will have to decipher my attempt at a column for the *Capital City Capers*—for this I truly THANK YOU!

Kas



Capital City Capers

The News Organ of the
Capital City Squares
P.O. Box 19986
Sacramento, CA
95819-0986

Editor, Bill McCrory
James Ozanich, Cub Reporter

Club Dues: $10 a month
Due by the 15th of the month
Membership Fee: $30 a year
Due in January

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Jerry Sheriff, Treasurer
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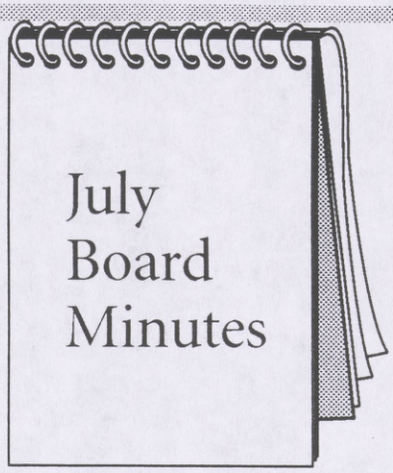
Club History

July Board Minutes



June 23, 1993

MEMBERS PRESENT WERE: Robin, James, our new CEO Kas, Bill, George, Rick, and Heidi. Jerry was unable to attend due to illness (but had called)

1st topic - (Possible New Summer Dance Place) It was brought to the attention of the board that an alternate dance place has been offered for the Summer. On a trial basis, set for Tuesday night, July 13, we will be dancing at the "Silver Spur," a newly opened C&W bar on Broadway. This is the new business of club member Pete Combs and his significant other, former club member Larry Kellogg. They have offered their dance floor to us free of charge. It was noted that the space at the Lambda Center is small, warm and cluttered.

2nd Topic - (S.F. Pride Parade) - Square dancers are set to march in the S.F. Pride Parade on Sunday, June 26, behind the IAGSDC Banner. FCD has coordinated an "all-purpose flier" with info on all the Northern California clubs to be passed out along the Parade route. (The cost of this will be shared by the various clubs.) WSD will have a booth on the Embarcadero and have graciously agreed to let us put out CCS fliers there (typist's note: it was done.)

3rd Topic (Fall Dance Schedule) - CCS Basic/Mainstream Instructor Robin led a discussion concerning the advisability of shifting the time split back for the coming year (beginning class 6:30 to 8:00; Plus 8:00 to 9:30). Her concern is that it is rather difficult to teach all 68 calls in the alloted time as it is and have them ready for Fifes. With 15 minutes cut off, it will be even more difficult. (The reason for the change was that Kris felt since the Plus class rarely started on time, it was usually 8:30 or later before they got going, nearly 9:00 before they were "warmed-up.") George stated that there should be less of a problem with the equal time split this next year since the plan is to start a month earlier. It was agreed that the club create a "happy medium" for all involved and that further discussion is needed with both instructors present. Nothing was finalized - topic tabled for now.

4th Topic - (Business Cards) - Bill has agreed to continue "slaving" away on the business cards for the club. He hopes to have them ready and to Tammy and back in time for the Seattle Convention.

5th Topic - (12 th Anniversary Dinner/Dance- August 28, 1993) - James introduced Tom (Mama) DuBray, a supporting member of the SMC (Sac. Men's Chorus) who has agreed to dedicate a goodly portion of his efforts toward coordinating the dinner portion of the party. Tom had a proposed menu for the dinner; the pricing includes set up and breakdown of the buffet table. Beverages are not included, but will be provided by the club (no host bar) James volunteered to follow up on this end of the dinner, with the possibility of having Pete & Larry run the bar.

James had a concern about the cost versus attendance of the event. It was agreed that 50 to 75 people would attend, even with people from other clubs joining us. CCS will send out "invitations" to all current and former members as well as other clubs, but will ask for a commitment (RSVP) for the dinner portion of the celebration. Cost for the event was discussed, with the final being $15.00 per person for the entire evening, $10.00 for the dinner alone, and $8.00 for the dance only. Even at this cost, there was a concern that the club may have to subsidize a portion of the evening from the treasury, since there are expenses for the dinner, the caller, the facility, and the beverages. It was brought up that Tom will provide disposable table ware; It was suggested that china and "silver-ware" would give a classier touch to the event. If this route is chosen, there will need to be set-up and clean-up committees, as well as a kitchen crew, since there will be much more to clean up. It was noted at this point that any such volunteers should contact James (also needed for decorating, etc.).

Speaking of decorating, James suggested that since the 12 anniversary is usually celebrated with pearls, these should be incorporated into the theme. (Does this mean we invite Barbara Bush to "clutch the pearls" or just have pearl onions in the drinks?) There will be a memorabilia table with notes, pictures, and such from the past. James and Robin will attempt

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Coming Events

signifies an ostensibly "straight" event

July

1	Trail-In (End?) Dance, Seattle, WA.
2-4	"Remake the Circle," 10th IAGSDC Convention, Seattle, WA.
2–4	Rocky Mountain Gay Rodeo, Denver, CO.
2–4	Northwest Games, Seattle, WA.
6	"Trail-Out Dance" (Anne Uebelacker), SATB, Vancouver, B.C.
9–11	PACE Advanced & Challenge Weekend (Dave Wilson), Hayward, CA.
29	FCD Special Dance (Dave Towry), S.F. CA.

August

12–14	American Advanced & Challenge Convention, Toledo, OH.
13–15	PACE Advanced & Challenge Weekend (Darryl Lipscomb), Hayward, CA.
13–15	Great Plains Gay Rodeo, Wichita, KS.
16–30	"Pink Triangles in Red Square," FCD Square Dance Trip to Russia.
20–22	Western Weekend, Guerneville, CA.
28	12th Anniversary Dance (Bill Eyler), CCS, Sacramento, CA.

September

3–6	"Great Chicago Crossfire V" Fly-In (Sparky Sparks & Saundra Bryant), Chi-Town Squares, Chicago, IL.
3_5	Great Plains Gay Rodeo, Kansas City, MO.
3–5	Zia Regional Gay Rodeo, Albuquerque, NM.
10–12	PACE Advanced & Challenge Weekend (Anne Uebelacker), Hayward, CA.
10–12	Northwest Gay Rodeo, Seattle, WA.
11	CCS New Members Hoedown (Andy Shore), Sacramento, CA.
11	FCD Barn Dance (Vic Kaaria), S.F. Peninsula, CA.
24	30th Anniversary Bradley Family Holiday (Oy Vey!).
23–26	Golden State Gay Rodeo, San Diego, CA.
24–26	Pikes Peak Gay Rodeo, Colorado Springs, CO.

October

1–3	"4th Gay Advanced & Challenge Weekend" Fly-In (Anne Uebelacker, Todd Fellegy, Chris Phillips, others), Portland, OR.
1–3	Atlantic Stampede Gay Rodeo, Washington, D.C.
8–10	"Load the Boat III" Fly-In (Paul Waters), Cleveland, OH.
8–10	"Chase the Chili" Fly-In (Ray Brendzy), Albuquerque, NM.
11	National Coming Out Day
21–24	IGRA Finals Rodeo, Ft Worth, TX.
22–24	"Peel the Pumpkin" Fly-In (Mike Jacobs, Betsy Gotta), Times Squares, New York, NY.
22–24	Camp Caz Retreat, WSD, Way above the Russian River, CA.

July Birthdays

1	**Robin Alpenglow**
5	**Mel Silva**
5	**Bill Tyler**
8	**Larry Kellogg**
13	**Bill McCrory**
25	**Richard Bailie**
29	**Colton Chaney**

Coming Events

November

5–7 Palm Springs Gay Rodeo, Palm Springs, CA.
6 FCD Anniversary Dance, S.F., CA.
19–20 Texas Gay Rodeo, San Antonio, TX.
26–28 PACE Extravaganza (Dave Hodson, Lee Kopman, Ross Howell, & Lynette McNeil), Oxnard, CA.

December

1 World AIDS Awareness Day, Many Cities.
3–5 Annual Fly-In (Saundra Bryant & Ray Brendzy) Squares Across the Border, Vancouver, BC.
3–5 "Chase Right '93," Palace Station Hotel and Casino, Las Vegas, NV.

1994

January

14–16 "Swing Thru Arizona" Fly-In, Desert Valley Squares, Phoenix, AZ

February

18–20 "Star Thru L.A." Fly-In, Tinseltown Squares, Los Angeles, CA.

March

28–30 Callerlab Annual Convention, Vancouver, BC.

April

TBD "Pass the Sea" Fly-In, Finest City Squares, San Diego, CA.

June

16–18 28th National Advanced & Challenge Convention, Virginia Beach, VA.
18–25 Gay Games IV "Unity '94," New York City, NY.
22–25 43rd National Square Dance Convention, Portland, OR.
25–30 "Chain Down the Northeast," a series of dances up and down the East Coast, culminating in Washington, DC, at "Stars & Squares Forever."

July

1–4 "Stars and Squares Forever," 11th Annual IAGSDC Convention, Washington, D.C.

Local Contacts:

CCS Capital City Squares
George (916) 929-8697 Bill (916) 969-5153

Prime 8's
Art (916) 966-1734 Del (916) 446-4396

WSD Western Star Dancers
Anna (415) 621-0862 Scott (415) 864-6134

FCD Foggy City Dancers
Allan (415) 863-8033 Ken (415) 821-0417

MS Midnight Squares
Roger (415) 664-0513 Claire (415) 861-1979

ECR El Camino Reelers
Dave (408) 241-5813 Randy (415) 961-7504

DD Diablo Dancers
Art (510) 724-7365

SOW Sequoia Ocean Waves
Mary Ann & Lyn (707) 444-2775

PACE
Nancy (415) 479-7076 Pete (415) 586-8523

TNT's
Stan & Bill (916) 929-8828

July Board Minutes
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to round up pioneer members for inclusion in this. Anyone having pertinent info (names, addresses, memorabilia...) should contact them soon.

5th Topic (AIDS Quilt) - George mentioned that a portion of the AIDS Quilt will be displayed in Sacramento in September. He discussed the idea of a club quilt to be presented at that time. The idea is to either make a quilt either for each member who has died of AIDS or to make a single larger (double) club quilt with all the names.

The pros and cons: individual panels would give recognition to each person, but would also be very time consuming (unfortunately, there are many names) and no guarantee that the panels would be grouped together after submission. A single larger quilt with all the names would take less time and ensure the names are together with the club logo.

One design idea for this is to include both the old and new club logos and place each name close to the logo matching membership dates. George volunteered to head this project and would like suggestions and help with this project. Sonya Cox had mentioned to James that through her experiences in creating quilts she could offer help and advice (typists note: I already had her in my sights...) An updated list of names and dates (of demise) is also needed: contact George. If this project goes according to schedule, the panel(s) could be displayed at our 12th anniversary dance as part of club history.

7th Topic (Garage Sale) - James has proposed a garage sale set for Saturday, July 31, at 22nd and J Streets (downtown) The sale is a joint effort between CCS, Ltd., and SMC. The funds generated will not be split down the middle; each will keep what it makes. The idea for the sale on CCS' side is to generate funds for Prime 8's Tahoe Tally Ho '94 Fly-In. James will need not only items to be sold, but also individuals to work at the sale itself. The time is 7 am to 1 pm that day.

8th Topic (Guerneville '94) - The CCS annual "retreat" is now a fly-in and is set for the third weekend in April (April 15–17, 1994).

9th Topic (Freedom Fair, McKinley Park) - Some 21 sign-up cards were returned at the booth this year (Saturday, June 19). A big THANK YOU to all who volunteered to work the booth (and the whole park) on CCS' behalf!! Several comments from the volunteers indicated the fan in the booth offered much relief from the heat. The tent recently purchased by the club was great. The idea was stressed to the Board that notification cards be sent also to those people who signed up last year (Bill still has 'em on file) to maybe reactivate their interest and get them involved inour new class this Fall.

10th Topic (Callers School) - A check will be issued to GCA in behalf of Del to attend the callers' school at this year's convention.

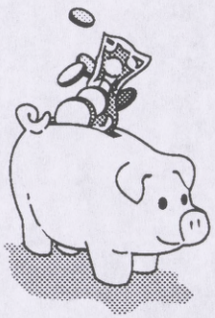
11th Topic (Seamstress) - James has located an ad for a local square dance seamstress who could possibly make new club shirts. He will investigate this possibility upon his return from Seattle.

12th Topic (Summer Dance Format) - It was discussed amongst the Board that Summer dancing should be strictly for enjoyment; for fun, not instruction. Several club members have complained that there has been too much teaching and not enough "just dancing."

The next board meeting is set for Wednesday, July 28, at 7:00 pm at Bill/Michael/HEIDI'S.

Respectfully submitted by your NEW secretary (after being typed, "by George"),

Rick Corell



A Circle Remade
Continued From Page 1

Friday, Saturday, on into Sunday... dance, dance, dance, dance, dancedancedance! The decisions were difficult: what level, with whom, to which caller, and at what time. Life should always have these difficult decisions. What to wear; whether or not to wear anything (some did want to keep shoes on...). Who's calling next? Sandy-AnneDonRonMikeShelbyJohnny RayHarlan or just two-step to Donna? Who'dImissmyfeethurt Ican'tdanceanotherstepIcan't missthiscallerI'mpoopedwhat-timeisit? THE FUN BADGE TOUR IS LEAVING AT WHATTIME?!! Scrip? Whaddya mean scrip? Ya don' take money for drinks? The scrip tickets are back at which dorm?! Here, have one of mine—just gimme one back later... Hurry over to the dessert line now, they've changed the menu; ya can't get both entrees at once but ya can go back as many times as ya'd like .... there's no cream for my coffee! Hell, there's no coffee in my DORM!

Mike has a list... yeah, well, add this to it! I am so ticked! Ya know, I can't remember what bugged me then; it all seems to have faded over that weekend... All I can remember is having a wonderful time, the whole time; why I hardly even recall having to trudge that distance between the dorm and the HUB forty-'leven times a day. And when I wasn't dancin' in the HUB, there was some shoppin' to do, be it for souvenirs or for the next convention... even just sitting in the conversation areas catching up with friends I've not seen since last year, everything was very well organized!

Sunday brunch. While there was much covered, my most vivid memories are of the Golden Boot Award and the 10 year medallions. I shall never forget the look on Anna's face when her name was announced along with Bill and Stan as this year's recipients for the award. (I could not see Stan and Bill.) I am so proud of all three of them. Anna was stunned by the award, as were Stan and Bill, yet I think no one feels they are undeserving. To have seen and felt the

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George Fox (left) and Kas Cristopher, past and present CEO's of Capital City Squares, pose just off Red Square before the Grand March during the 10th Annual IAGSDC Convention in Seattle.

A Circle Remade
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influence, the time, the energy and the work these people have put into square dancing, promoting it to the gay world and promoting the idea of gay square dancing to the straight world to the benefit of all, leaves no doubt that these three deserved the award! Heart-felt congratulations to all three of them!... Freeman spent years putting together the ideas, the list, the design for the ten year medallions. It was time well spent. It thrilled me to see so many people up on that stage to receive the medallion—people who have attended all ten IAGSDC Conventions, who have had the luck and the commitment to plan and work toward attending every year. Thank you Freeman, for your fine efforts in recognizing that achievement by each of them.

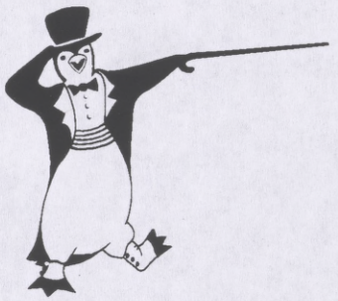
The performance by Moolena, our newly crowned Honky Tonk Queen, was indeed a stellar performance! Thank you (you cow!), for entertaining the "troops" in such a fine old tradition! It was spectacular.

As the convention wound down Sunday evening, it was with a feeling of regret that I realized that once again, I'd not managed to make every possible tip, that I'd not talked with everyone I knew, that I'd let this or that opportunity go by. It was also with a feeling of relief that, well, there's next year! The closing ceremonies were very touching, not only because of the "opportunity" to reflect upon what I'd not managed to do, but also the opportunity to dance the "AIDS Memorial Tip" and to celebrate the lives of those we danced with who are no longer with us. It was also a time to think about the fact that while Sacramento has never had a huge club, we have lost 18 members over the years to AIDS. I thought about those I knew as I danced this tip. It was good.

To end, all I can say is that I had a great time. The 10th annual IAGSDC Convention was a glorious time for me. The misgivings I had about staying in a dorm and dancing at a University melted away in the light of actually doing it. THANK YOU, REMAKE THE CIRCLE FOR GIVING ME SOME OUTSTANDING MEMORIES OF THE 1993 CONVENTION.

On to Washington!
(here's that other spot where I)
See Ya Dancin'

George Fox



CCS Garage Sale

CAPITAL CITY SQUARES, LTD will be jointly sponsoring a "tasteful" garage sale with the Sacramento Men's Chorus on Saturday, July 31. The sale will take place in the parking lot at 22nd & J Streets in Midtown, adjacent to the Gifted Gardner. Please begin to compile items you wish to donate. Be prepared to drop them off a few days before hand; arrangements can be made for pick up of large and/or heavy items. I am hopeful that with full support by Capital City Squares and Prime 8's members we will raise $500.00. The funds raised will go toward funding for the 1994 Advanced & Challenge Weekend, Tahoe Tally Ho, hosted by the Prime 8's at Lake Tahoe, California.

If you have that special knack for pricing garage sale items I'd like to hear from you too, we'll be having a pricing party on Friday night, July 30, location TBA. We will also need assistance the day of the sale. Please let me know if you can help out. We'll have refreshments available throughout the day.

With support from square dancers and our friends as well as the Sacramento Men's Chorus and their friends we should have a lot of wonderful items to offer. The more items for sale the better our chances of making some money. Advertisements will appear in the Sacramento Bee as well as *MGW* and the *Latest Issue.*

If you wish to help out in some way or have questions or comments please give me a call at home, 925-4242.

James Ozanich

BRADLEY BELL

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BRADLEY WHO? BRADLEY BELL--THAT'S WHAT!

Bradley Bell is a personal telephone directory of square dancers, rodeo followers, and country/western enthusiasts and their friends who are either members of gay clubs/organizations or who just want to be listed in the directory. Yes, it's for real; we have a Fictitious Business Name Statement on file with the City and County of San Francisco, we have a bank account under the name of Bradley Bell, and this is the Sixth Edition. Listed will be your name, address, home phone number, and birthday. (If you don't want one of these data elements to be published, just don't give it to us.) There are no club/organization affiliations indicated in order to avoid the confusion of people belonging to more than one group; however, we will indicate the group(s) in which you participate. Another benefit of subscribing to *Bradley Bell* is receiving a birthday greeting from the Bradleys--assuming you gave us your birthday to publish.

Who is publishing *Bradley Bell*. Members of the Bradley family, that's who. So, what's the Bradley family? A group of people who are close friends who found each other through square dancing. Since petticoats are a visible part of the square dance scene, we chose our name in honor of the fictitious Bradley family from the television series *Petticoat Junction*. We consider ourselves from Hooterville, so we needed a telephone company for our town; thus, we created *Bradley Bell* to keep in touch.

Collectively representing about 60 years of square dance experience, we believe strongly in the community of gay square dancing and the down-home goodness of country/western enthusiasts. We are very social people, and, through *Bradley Bell*, we hope each of you will be able to keep in touch with others whom you meet at conventions, fly-ins, and rodeos. Some folks ask if they can become a Bradley. That's like asking before you're born if you can choose your parents. We are a family, not an organization. We do, however, share our friends with each other through *Bradley Bell*.

What is all this "alternate name" stuff? Well, Bradley is our real names, but we have other names we use professionally. We think everyone should have two or three personae, and *Bradley Bell* gives you the opportunity to declare your real selves to the world. Camp names, nicknames, titles, CB handles, and bulletin board handles fall into this category.

Does it cost money? Yes, but it's not expensive. Believe us; the best things in life are <u>not</u> free. Checks are appreciated since they provide a receipt for you, but you may send cash if you feel comfortable sending small amounts of money in the mail. You can't buy the *Bell* with American Express; but you shouldn't leave home without it.

Bradley Bell is published in September each year. The number of subscribers continues to increase, with over 300 subscribers last year. It's fun! It's exciting! It's useful! (And you can't even say that about a lot of one-night-stands.) Of the total subscriptions last year, 72% were renewals. Over 56% of the 1998 original subscribers were still listed in 1992. Our subscribers like us; they know we care.

We sincerely hope that you will want to be a part of this growing publication. Feel free to make copies of the subscription form and provide them to other members of your club/organization and families.

Remember, with *Bradley Bell*, "You're just a yellowrock[1] away."

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[1] In square dance terminology, a yellowrock is a friendly, sincere hug.

He Was Right There in that Room

IN THE CLOSING ceremonies of the IAGSDC Convention in Seattle, a special AIDS memorial tip was scheduled. I was not sure how I would react to this. Like all of us, I have lost some very special friends to AIDS. And I am in the process of losing others, including one to whom I am particularly close. Although familiar with the concept of celebrating peoples' lives rather than dwelling on our loss, it has always struck me as somehow inappropriate to be enjoying myself at an event which marks death.

Anne Uebelacker announced the tip, noting that we had lost countless friends to AIDS. Then she said "But they haven't gone too far. In fact, they are right here in this room." Ron Libby then proceeded to call a magnificent rendition of a call based on the song "What a beautiful noise," building slowly from solemnity into joy. I don't like to use the word "god," because I believe that most people have a very different concept of spirituality than I. What I do believe is that for all intelligent beings, after the basic necessities of life are taken care of, there is a common goal and aspiration. It values life, friendship, communication, and understanding. It seeks the good in all others and promotes this. To the extent that we approach this attitude in our lives, I believe that we become one with god. Our lives continue after our individual death in the sense that this attitude is ongoing among all life forms. The closer we merge with it during life, therefore, the more eternal we are.

When I think of AIDS, I think of Jerry Hove from the Midnight Squares. He wasn't the first friend I had who died of AIDS. Others have been closer. But Jerry was everything that I am not. Spontaneous. Liberated. Outgoing. Uninhibited. We were so different, really. I first got to know Jerry at a rainy Tinseltown Squares fly-in. He was debuting his new pin that said "Bitch" in rhinestones. He had already been sick for quite a while, and he still seemed to have so much more life in him than I even aspire to. I never would have got to know Jerry if it hadn't been for square dancing. It was one thing that we DID have in common. And when we got together in the same good square, I felt his energy merge with mine, and we danced on air.

In Luis Torres' wonderful new book, *Ten Years IAGSDC*, which traces the history of the gay square dancing movement, Ett McAtee writes about square dancing as a language. I have, however, experienced a lot more communication going on in square dancing than I have in any of the other mere languages that I am familiar with. Somehow, when dancing in a good square and to a good caller, sometimes one transcends one's body and merges with the others in the square. I don't know how it happens, but a whole square energy develops- sort of a common personality. When it is good, positive, helpful, reinforcing, and humorous, there is nothing better in life that one can experience. And, like becoming one with god, it approaches the same attitude each time.

I had a wonderful time at the convention in Seattle. And yes, Jerry was right there in that room.

Jeff Barlow

The Quilt Panel

I AM SOLICITING HELP on the creation of an AIDS Quilt Panel to be constructed in the very near future (that's a key element—the time!). I have ideas on what I am going to make: roughly, a double panel (6'x6') with both the old and new Club logos incorporated along with the phrase "C'mon, Let's Dance." We do have a list of the members who have died; what we need is the date of demise for each, and any names we might have missed. The deadline on this is September 14th, as that is when the AIDS Quilt sections will be on display in Sacramento, but I would like to have this done in time for the 12th Anniversary Party on August 28th. Any help would be greatly appreciated, be they suggestions, ideas, material, and/or sweat. I haven't made one before, though heaven knows I've seen far too many of them with familiar names. Feel free to contact me about this at any time! Thanks (Home: 929-8697; work: 654-0533; either is fine).

George Fox

Capital City Squares Summer Dancing Schedule

CCS Dancing at the The Silver Spur, 28th & Broadway, Sacramento, 7:00–9:00 P.M.:
July 13 & 27
August 10 & 24

Prime 8"s Dancing at Tammy's, 1331 Munger Way, Sacramento 7:00–9:00 P.M.:
July 12 & 26
August 9 & 23

Hoedowns:
August 28—12th Anniversary Dinner & Dance
September 11—New members Hoedown

Capital City SQUARES

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